

# *Nine Creative Choices*

## *Choice Number One*

Photographers can tell a story by using great depth of field by using f-stops  $f/16$ ,  $f/22$ , or  $f/32$  with a wide angle 20 mm to 35 mm lens. This type of photograph invites the viewer into the scene.

## *Choice Number Two*

This choice tells a story with sharpness and contrast by using f-stops  $f/8$ ,  $f/11$ , or  $f/13$  with no concern for depth of field. This type of photograph is often taken with a 40 mm to 60 mm lens or a moderate telephoto of 75mm to 125 mm.

## *Choice Number Three*

When you want to create a photograph that has a single theme and very shallow depth of field you can accomplish this by using f-stops  $f/2.8$ ,  $f/4$ , or  $f/5.6$ . With this type of story, sharpness is deliberately limited to a single subject or area with strong visual weight.

## *Choice Number Four*

This photographic choice tells a story by freezing or stopping of the action by using fast shutter speeds of  $1/500$ ,  $1/750$  or  $1/1000$  of a second or faster.

## *Choice Number Five*

Instead of freezing the action, this choice tells a story by showing motion by panning the camera and using a slower shutter speed of  $1/60$ ,  $1/30$ , or  $1/15$  of a second.

## *Choice Number Six*

This creative choice suggests that motion is present by showing the subject in motion as a blur, while the stationary subjects are in sharp focus by using slow shutter speeds of  $1/25$ , 1 second, 2 seconds or longer.

## *Choice Number Seven*

Close up or macro story telling features the main subject while using a shallow depth of field and possibly out-of-focus hexagonal or circular shapes in the photograph. This is the result of using aperture settings of  $f/2.8$ ,  $f/4$ , or  $f/5.6$  with a macro lens or extension tubes. You can also suggest motion by zooming your lens in or out while using a slow shutter speed.

## *Choice Number Eight*

Photographs that have a soft dreamy appearance or abstract photo impressionism style can be achieved through double exposures or image overlay techniques.

## *Choice Number Nine*

Use the Nikon Creative Lighting System to add a creative element to your photography. Hand-hold your SB-600 or SB-800 flash and set your camera up as the Commander. Experiment and Create.