

# TUNER PHOTOGRAPHY

EXPRESS YOURSELF CREATIVELY

## ***Choice Number One***

Tell a story by using great depth of field with f/stops f/16, f/ 22, or f/32 with a wide-angle 17mm to 35mm lens. This type of photograph invites the viewer into the scene.

## ***Choice Number Two***

This choice tells a story with sharpness and contrast by using f-stops f/8 or f/11 with no concern for depth of field. This type of photograph is often taken with a 40 mm to 60 mm lens or a moderate telephoto.

## ***Choice Number Three***

Want to create a photograph that has a single theme and very shallow depth of field? Choose f-stops f/2.8, f/4, or f/5.6. With this type of photograph, sharpness is deliberately limited to a single subject giving it a strong visual weight.

## ***Choice Number Four***

This photographic choice tells a story by freezing or stopping the action by using fast shutter speeds of 1/500, 1/750 or 1/1000 of a second or faster.

## ***Choice Number Five***

Instead of freezing the action, this choice tells a story by showing motion by panning the camera and using a slower shutter speeds of 1/30 second or slower.

## ***Choice Number Six***

This creative choice suggests that motion is present by showing the subject in motion as a blur, while the stationary subjects are in sharp focus by using shutter speeds slower than 1/30 second.

## ***Choice Number Seven***

Close up or macro story telling features the subject with strong visual weight by using shallow depth of field. This is the result of getting very close to your subject while using f/stops f/2.8, f/4, or f/5.6 with a macro lens or extension tubes. You can also suggest motion by zooming your lens in or out while using a slow shutter speed.

## ***Choice Number Eight***

Photographs that have a soft dreamy appearance or abstract photo impressionism style can be achieved through the cameras multiple exposure or image overlay techniques and careful planning.

## ***Choice Number Nine***

Use the Nikon Creative Lighting System (CLS) to add a creative element to your photography. Hand-hold your SB-600 or SB-800 flash and set your camera up as the Commander.

***Aware of your environment, Before the click, Compose the scene, Depth of Field choice and Exposure that is appropriate.***