

D300s Advanced Workshop - Shooting Menu Set Up

Updated 11/28/09

Before loading the bin file that has the following settings, go to the Wrench Menu > Save / Load Settings > Save Settings. This function will write a bin file with your current settings to your CF card. This will allow you to have a back up of your D300s settings just in case you decide to reload them.

Pre-Shooting Camera Set Up

<i>Set Up</i>	<i>Manual #</i>	<i>Control</i>	<i>Bank A</i>	<i>Bank B</i>	<i>Bank C</i>	<i>Bank D</i>
Bank Setting			<i>Landscape</i>	<i>Sports</i>	<i>People</i>	<i>Blank</i>
*Exposure Mode	104	Exposure Mode Button	Manual	Shutter Speed - Priority	Aperture	Aperture
*Shooting Mode	74	Mode Dial	Single	Continuous High	Continuous Low	Single
*Metering Choice	102	Meter Dial	Center Weighted or Spot	Center Weighted or Matrix	Matrix	Matrix
*AF Mode	62	Focus Mode Selector	AF-S	AF-C	AF-S	AF-C
*AF Area Mode	64	AF-Area Selector	Single	Dynamic	Dynamic	Dynamic
* Auto Bracketing	298	FN Button	OFF	OFF	OFF	Off

- *Must be set manually at the beginning of each shoot.*

D300s Shooting Menu Set Up

<i>Option</i>	<i>Manual #</i>		<i>Bank A</i>	<i>Bank B</i>	<i>Bank C</i>	<i>Bank D</i>
Name Your Banks	254		<i>Landscape</i>	<i>Sports</i>	<i>People</i>	<i>Blank</i>
Active Folder	256		100 series	100 series	100 series	100 Series
File Naming	258		LAN	SPT	PEO	DSC

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Primary Slot Selection	72		CF Card Slot	CF Card Slot	CF Card Slot	CF Card Slot
Secondary Slot Function	72		Overflow	Overflow	Backup	Overflow
Image Quality	68		NEF (RAW)	JPEG - Fine	NEW (RAW)	Norm
Image Size	71		N/A	Large	N/A	Large
Jpeg Compression	70		Optimal Quality	Optimal Quality	Optimal Quality	Size Priority
NEF RAW Recording	70		Lossless Compression	N/A	Lossless Compression	N/A
NEF (RAW) bit depth	70		14 bit	N/A	14 bit	12 bit
White Balance	134		Cloudy A2	Direct Sunlight or PRE Custom	Direct Sunlight or PRE Custom	AUTO
<i>Set Picture Controls</i>	154					
• Standard				Standard		Standard
• Neutral			Neutral		Neutral	
• Vivid						
• Monochrome						
Manage Picture Controls	160					
Color Space	166		sRGB	sRGB	sRGB	sRGB
Active D-Lighting	164		Normal	OFF	Normal	Off
Long Exp. NR	258		OFF	OFF	OFF	OFF

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High ISO NR	259		NORM	NORM	NORM	NORM
ISO Sensitivity Settings	96		200 OFF	400 OFF	200 OFF	200 OFF
Live View Mode	49, 52		Tripod	Handheld	Tripod	Handheld
Multiple Exposure	184		OFF	OFF	OFF	OFF
Movie Settings	62					
• Quality			1280x720 16:9	1280x720 16:9	1280x720 16:9	1280x720 16:9
• Microphone			Medium Sensitivity	Medium Sensitivity	Medium Sensitivity	Medium Sensitivity
• Destination			SD Card Slot	SD Card Slot	SD Card Slot	SD Card Slot
Interval Timer Shooting	189		OFF	OFF	OFF	OFF

D300s Custom Setting Menu

<i>Option</i>	<i>Manual #</i>	<i>Bank A</i>	<i>Bank B</i>	<i>Bank C</i>	<i>Bank D</i>
Name Your Banks	262	<i>Landscape</i>	<i>Sports</i>	<i>People</i>	<i>Blank</i>
Autofocus	263 to 269				
a1 AF-C Mode Priority	263	Release + Focus	Release + Focus	Release + Focus	Release
a2 AF-S Mode Priority	264	Focus	Focus	Focus	Focus
a3 Dynamic AF area	264 & 265	9 Points	21 Points	9 Points	9 Points

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a4	Focus Tracking with Lock-On	266		Normal	Long	Normal	Normal
a5	AF Activation	266		OFF AF-ON Only	OFF AF-ON Only	OFF AF-ON Only	ON Shutter/AF-On
a6	AF Point Illumination	266		ON	ON	ON	AUTO
a7	Focus Point Wrap-Around	267		On Wrap	On Wrap	On Wrap	OFF No Wrap
a8	AF Point Selection	267		AF 51	AF 51	AF 51	AF 51
a9	Built-In AF Assist Illuminator	269		OFF	OFF	OFF	On
a10	AF-On for MB-D10	269		AF-ON	AF-ON	AF-ON	AF-ON
	<i>Metering and Exposure</i>	270 to 272		<i>Landscape</i>	<i>Sports</i>	<i>People</i>	<i>Blank</i>
b1	ISO Sensitivity Step Value	270		1/3	1 Step	1/3	1/3
b2	EV Steps for Exposure Control	270		1/3	1 Step	1/3	1/3
b3	EV Comp/Fine Tune	270		1/3	1/2 Step	1/3	1/3
b4	Easy Exposure Compensation	271		On (Auto Reset)	On (Auto Reset)	On (Auto Reset)	OFF
b5	Center Weighted Area	272		6 mm	8 mm	6 mm	8 mm
b6	Fine Tune Optimal Exposure	272		NO	NO	NO	NO
	<i>Timers / AE Lock</i>	273 to 274		<i>Landscape</i>	<i>Sports</i>	<i>People</i>	<i>Blank</i>
c1	Shutter-Release Button AE-L	273		OFF	OFF	OFF	OFF

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c2	Auto Meter Off Delay	273		30 seconds	30 seconds	1 Minute	6 Seconds
c3	Self Timer Delay	273		2 seconds	2 seconds	10 seconds	10 Seconds
c4	Monitor Off Delay	274		5 minutes	5 minutes	5 minutes	20 Seconds
	<i>Shooting & Display</i>	275 to 279		<i>Landscape</i>	<i>Sports</i>	<i>People</i>	<i>Blank</i>
d1	Beep	275		OFF	OFF	OFF	On High
d2	Viewfinder Grid Display	275		OFF	Off	OFF	OFF
d3	Viewfinder Warning Display	275		OFF	OFF	OFF	ON
d4	Screen Tips	276		On	On	On	On
d5	CL Mode Shooting Speed	276		4 fps	7 fps	4 fps	3 fps
d6	Max. Continuous Release	276		100	100	100	100
d7	File Number Sequence	277		ON	ON	ON	ON
d8	Shooting Info Display	278		Auto	Auto	Auto	Auto
d9	LCD Illumination	278		OFF	OFF	OFF	OFF
d10	Exposure Delay Mode	278		ON	OFF	OFF	OFF
d11	MB-D10 Battery Type	279		N/A	N/A	N/A	N/A
d12	Battery Order	280		MB-D10	MB-D10	MB-D10	MB-D10

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	<i>Bracketing & Flash</i>	281 to 290		<i>Landscape</i>	<i>Sports</i>	<i>People</i>	<i>Blank</i>
e1	Flash Sync Speed	281		1/320 (Auto FP)	1/320 (Auto FP)	1/320 (Auto FP)	1/250
e2	Flash Shutter Speed	282		1/60 second	1/60 second	1/60 second	1/60 second
e3	<i>Flash Control for Built-In Flash</i>	283 to 288					
	• TTL			TTL	TTL		TTL
	• Manual						
	• Repeating Flash						
	• Commander Mode					Commander	
	• Commander Only - Built-in					--	
	• Commander Only – Group A					TTL	
	• Commander Only – Group B					TTL	
	• Commander Only – Channel					3	
e4	Modeling Flash	289		On	On	On	On
e5	Auto Bracketing Set	289		AE	AE	AE	AE & Flash
e6	Auto Bracketing (Mode M)	290		Flash / Speed	Flash / Speed/ Aperture	Flash / Speed	Flash/ Speed
e7	Bracketing Order	290		under > MTR > over	under > MTR > over	under > MTR > over	MTR > under > over

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	<i>Controls</i>	291 to 299		<i>Landscape</i>	<i>Sports</i>	<i>People</i>	<i>Blank</i>
f1	Switch	291		Light and Info Display	Light and Info Display	Light and Info Display	Light and Info Display
f2	<i>Multi-Selector Center Button</i>	291					
	• Shooting			Reset	Reset	Reset	Reset
	• Playback			Zoom On Medium	View Histograms	Zoom On Medium	Thumbnail On/Off
f3	Multi-Selector	292		Off	Off	Off	Off
f4	Photo Info / Playback	292		Off	Off	Off	Off
f5	<i>Assign Fn button</i>	292 - 295					
	• Fn Button Press			Spot	Center Weighted	Spot	OFF
	• Fn Button + Dials			Auto Bracketing	Auto Bracketing	Auto Bracketing	Auto Bracketing
f6	<i>Assign Preview Button</i>	296					
	• Preview button press			Preview	Center Weighted	Preview	Preview
	• Preview + command dials			OFF	Dynamic AF Area	OFF	OFF
f7	<i>Assign AE-L / AF-L Button</i>	296					
	• AE-L/AF-L Button press			AE Lock (Reset of release)	AE Lock Reset of release	AE Lock (Reset on release)	AE/AF Lock
	• AE-L/AF-L + Command Dials			OFF	OFF	OFF	OFF

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f8	Customize Command Dials	297 - 298					
	• Reverse rotation			On Reverse Rotation	On Reverse Rotation	On Reverse Rotation	OFF
	• Change main/sub			OFF	OFF	OFF	OFF
	• Aperture settings			ON	ON	ON	ON
	• Menus and Playback			OFF	OFF	OFF	OFF
f9	Release Button to Use Dial	298		Off	Off	Off	Off
f10	No Memory Card	299		LOCK	LOCK	LOCK	OK
f11	Reverse Indicators	299		- o +	- o +	- o +	+ o -

WARNING:

Before loading the bin file that contains the settings shown on this handout I would advise reviewing each setting in the D300s manual for Banks A, B, C, D. *That way you'll be aware of how these settings will effect the operation of your camera.* After loading the bin file you'll need to reset the following menu items to your settings. **Custom Menu Settings – b6 Fine Tune Optimal Exposure. Wrench menu – Copyright Information, Non-CPU Lens Data, AF Fine Tuning, World Time and My Menu Settings.**

Updates:

The *Shooting Menu* and *Custom Settings* Menus are updated from time to time. To get the latest updates settings go to <http://www.tunerphotography.com> and check for the latest update.